

III. International Choir Competition



of Folkloristic Choral Music

Šibenik - Croatia, May 19th, 2018

Organizers: The Croatian Choral Directors Association and The Šibenik Singing Society Kolo

Regulations:

The competition is aimed at all types of singing groups and choirs - youth, folkloristic, 'klapas' and classical choirs.

- Choirs are categorized according to size into:
 - *small choir* - 4 to 12 singers (*mixed, male or female singers at least 15 years old*)
 - *big choir* - more than 12 singers (*mixed, male or female singers at least 15 years old*)
- Choirs may compete in two categories:
 - Category A: choirs perform pieces from their country of origin,
 - Category B: choirs perform pieces not from their country of origin, but from foreign countries.
- The competition program needs to consist of:
 - arrangements of songs from the choir's country of origin (national) or foreign folkloristic songs, or
 - compositions based on folkloristic/traditional musical idioms of any kind.
- All songs are to be sung in their original language.
- Two songs may be sung backed by original acoustic instruments, others need to be sung a cappella.
- Songs may be either sacred or profane.
- All pieces must be sung in at least three parts.
- Every choir can compete in two categories.

Category A - National folkloristic music 🎵

- 8 - 10 minute program
- 3 - 4 compositions/arrangements
- the program shall consist of compositions/arrangements of different characters
- songs must be from the choir's country of origin
- one song may be from a foreign country's folklore

Small choirs (4 to 12 singers)	A1	A2	A3
	mixed	male	female
Big choirs (more than 12 singers)	A4	A5	A6

Category B - Foreign folkloristic music 🎵

- 8 to 10 minute program
- 3 to 4 compositions/arrangements
- the program shall consist of compositions/arrangements of different characters
- songs must be from foreign countries
- one song may be from the choir's national folklore

Small choirs (4 to 12 singers)	B1	B2	B3
	mixed	male	female
Big choirs (more than 12 singers)	B4	B5	B6

Rating

The jury consists of three members. The rating elements are:

- *interpretation*
- *singing skill*
- *program difficulty*
- *general artistic impression*
(intonation, stylistics, fidelity to the score)

Awards

I. Round

A choir's performance may be awarded no more than 30 points. The average number of points is calculated on the basis of the total number of points awarded by the jury. The Awards with the relevant levels are presented according to the number of points received. Each award has ten levels (1-10). The awards are not limited in number.

- **Bronze award I – X** (1,00-10,99 points)
- **Silver award I – X** (11,00-20,99 points)
- **Golden award I – X** (21,00-30,00 bodova)
- **Grand Prize (Grand Prix)**

Prize level	Bronze award	Silver award	Gold award
I	1,00-1,99	11,00-11,99	21,00-21,99
II	2,00-2,99	12,00-12,99	22,00-22,99
III	3,00-3,99	13,00-13,99	23,00-23,99
IV	4,00-4,99	14,00-14,99	24,00-24,99
V	5,00-5,99	15,00-15,99	25,00-25,99
VI	6,00-6,99	16,00-16,99	26,00-26,99
VII	7,00-7,99	17,00-17,99	27,00-27,99
VIII	8,00-8,99	18,00-18,99	28,00-28,99
IX	9,00-9,99	19,00-19,99	29,00-29,99
X	10,00-10,99	20,00-20,99	30,00
	points	points	points

II. Round - Final Championship - Grand Prix

Two choirs with the most points in all A and B categories and which have won Gold Prizes compete for the Grand Prix by performing the same repertoire. The Jury may choose additional choirs, Gold Prize winners, to enter the competition to win the Grand Prix. An expanded jury will vote in private, without awarding points.

Special Awards

According to its judgment, the jury may present awards to conductors and musical directors in the case of special artistic impressions.

Participation Fees

Participation in one category costs 150€ and in two categories 200 €. All informations for payment are on the application form.

Registration

To register for the competition, you should mail the following to *The Croatian Choral Directors Association*:

- a completed registration form (via e-mail)
- a photo of the choir and conductor in high resolution (via e-mail)
- brief CVs of both the choir and the conductor (separately) in Word format and in no more than 100 words each
- four copies of the scores for the registered compositions/arrangements (via post)
- verification of paid registration fees for participation in the Competition (via post)

The Artistic Committee reviews and approves the registered programs.

The registration deadline is April 19th, 2018.

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